

strong debate and even a dangerous division in Maltese society.

There are other images, particularly by Darrin Zammit Lupi, on this same dramatic subject which makes one reflect. We have seen so many such images that we now tend to dismiss them and remain insensitive to what they portray. It is not an easy job for a photojournalist to keep garnering the fickle attention of an audience which often seems to become ever more immune even to the most powerful imagery.

Among others, two more images by Mirabelli impressed me – one is the image on page 98 of a police parade, while the other is on pages 30/31... this time of a boy celebrating a narrow victory for the hunting lobby during a referendum. Both images demonstrate the keen skill of the photojournalist to produce imagery through what is a quick, instinctive multi selection process. Practice, experience, awareness, technique and culture are all necessary values for a successful photojournalist.

Another relatively young photographer who captivates is Mark Zammit Cordina. Many times his images offer a different angle. They illustrate a sense of valid aesthetics and composition. One can easily gauge this through his images on pages 78, 91, 95 and 130. There is also evidence of a keen perception of light and its employment in photography.

Zammit Lupi is a master of light. His work never fails to impress and is imbued with an obvious lifetime of dedication to photojournalism.

Naturally, in this short review I cannot speak about so many other great images contained in this publication. Chris Sant Fournier's creative viewpoints enhance a good number of his images – his picture of the cat on page 129 is an example – while the work of Steve Zammit Lupi brings out his eagerness to try out new things.

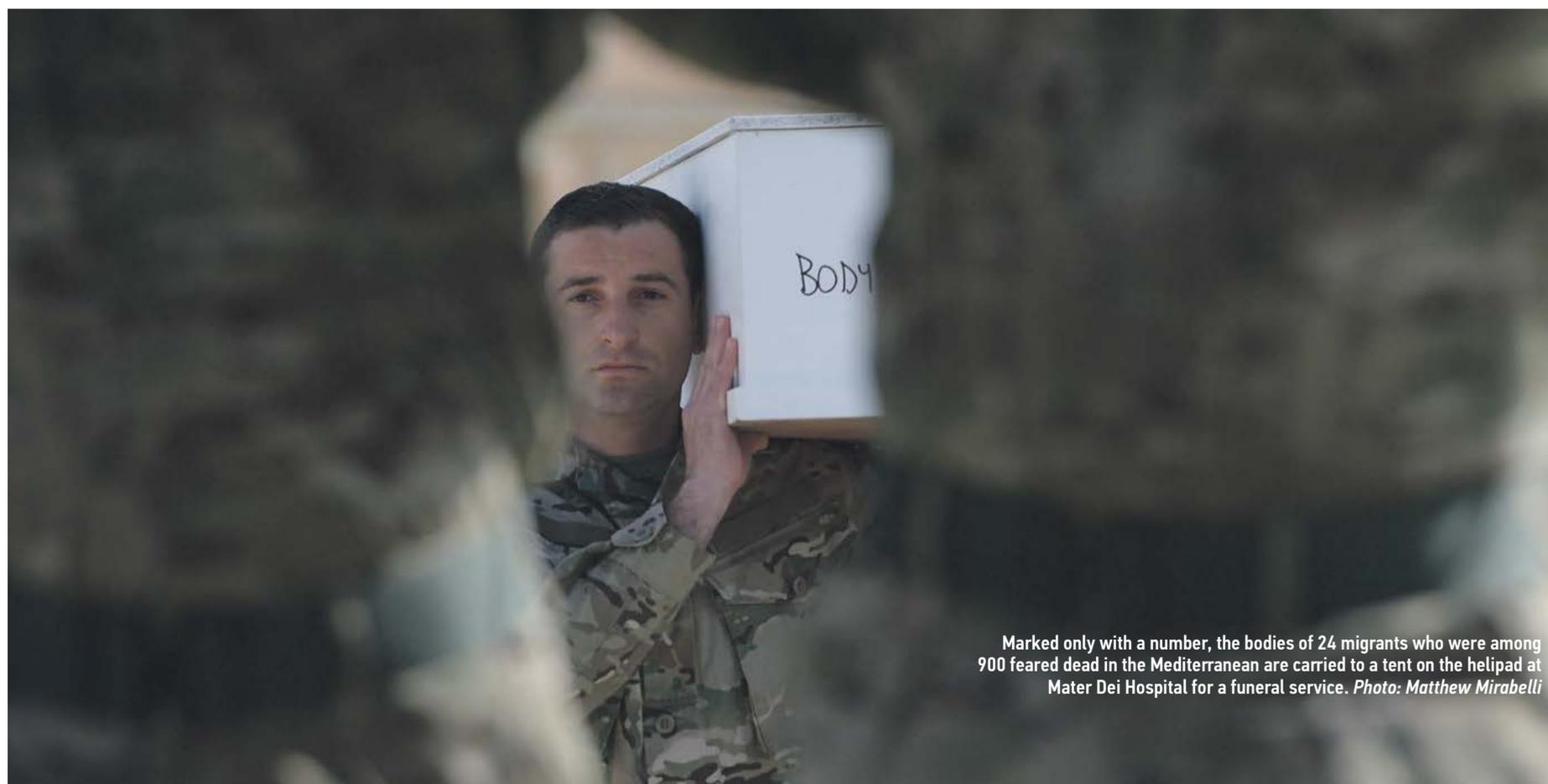
The quality of the pictures contained in this book is proof of the high level that local press photographers have attained



A migrant drinks water on the deck of the Medecins sans Frontieres rescue ship *Bourbon Argos* somewhere between Libya and Sicily carrying 241 West African rescued migrants. Photo: Darrin Zammit Lupi



Fr Alfred Vella blesses animals and their owners at the Valletta Waterfront on the occasion of the feast of St Anthony the Abbot, protector of livestock. Photo: Mark Zammit Cordina



Marked only with a number, the bodies of 24 migrants who were among 900 feared dead in the Mediterranean are carried to a tent on the helipad at Mater Dei Hospital for a funeral service. Photo: Matthew Mirabelli